

9-11-2009

## The BG News September 11, 2009

Bowling Green State University

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### Recommended Citation

Bowling Green State University, "The BG News September 11, 2009" (2009). *BG News (Student Newspaper)*. 8118.

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## All state universities to implement semesters by 2012

By Michelle Olmstead  
Reporter

Students coming to the University from another school on the quarter system know all too well the frustrations of transferring credits. Between converting credit hours and re-taking courses, transferring can be both a frustrating and confusing process.

Yet, there is good news for potential transfer students and

graduate students throughout Ohio; in 2012, all state universities in Ohio will be operating under semester systems.

Of the 14 four-year state universities in Ohio, only four have not yet fully made the transition to a semester schedule: Wright State University, Ohio State University, the University of Cincinnati and Ohio University.

These four institutions have all approved the switch; now it is just a matter of time, money

and patience before the semester systems are fully implemented.

Between completely restructuring and renumbering all of the courses, universities looking to make the semester switch have their work cut out for them.

University of Cincinnati Director of Public Relations Greg Hand said the university has been on a quarter system since 1964. In November 2008,

**"There's a ton of work to be done; you don't just say, 'We're going to start class on a different day. We're using this as an opportunity to do a complete review....'"**

Greg Hand | Director

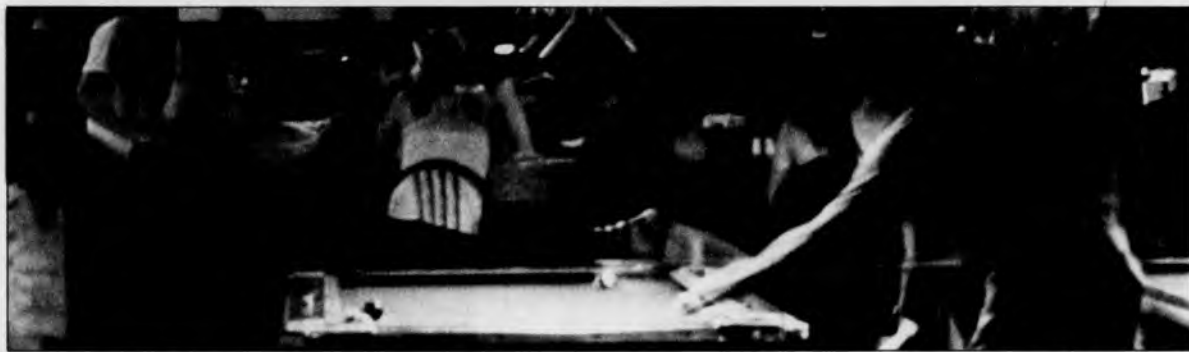
however, the Board of Trustees unanimously voted to approve the switch to a semester system. "There's a ton of work to be

done; you don't just say, 'We're going to start class on a different day,' Hand said. "We're using this as an opportunity to do a

complete review of our undergraduate programs."

"A lot of places we're trying to attract students from are on a semester calendar and it's been a barrier to those students sending their semester credits in to a quarter system," he continued. "We realized that we could smooth things out a whole lot more if we were on the same

See **SEMESTERS** | Page 2



BRYAN YORK | THE BG NEWS

## SAVE TUESDAY FOR LAUGHS



BRYAN YORK | THE BG NEWS

**COMEDIC GENIUS:** "Grumpy Dave" lines up a shot during a game of pool yesterday evening at the pub of his name sake.

Grumpy Dave's Pub above Easy Street Cafe brings in big comedic talent as a hidden gem of Bowling Green's night life

By Andrew Farr  
Reporter

Many bars and clubs in downtown Bowling Green offer a variety of entertainment throughout the week. Karaoke, live bands and acoustic solo artists are just a few. As for live stand-up comedy, there's only one place to go.

Lots of people are probably familiar with the Easy Street Café on South Main Street across from Jed's Barbeque and Brew. What people may not know is that located upstairs above Easy Street is Grumpy Dave's Pub, the only place in Bowling Green that hosts live comedy performances.

The Grumpy Dave named is actually Dave Harper, who came to Bowling Green in 1987 for his graduate degree and never left. He became interested in creating a bar-club like atmosphere where students can come have fun and enjoy different types of entertainment

each night.

Grumpy Dave's hosts stand-up comedy performances every Tuesday night starting at 9 p.m., which usually last about two hours.

"We have national caliber comedians from all over the country come to Bowling Green to perform at Grumpy Dave's," Harper said. "Some have come from New York, Chicago, and even Los Angeles and Las Vegas," he said.

As a big fan of comedy, Harper gets especially excited when big-name comics come to Bowling Green.

"In the past, we have had guys that were writers for Johnny Carson and Jay Leno at the Tonight Show," Harper said. "One time we had Chili Challis, who was the head writer for Jay Leno, come to perform and that was great."

See **COMEDY** | Page 2



ALAINA BUZAS | THE BG NEWS

**HELPING OUT:** A volunteer helps kids make cornhusk dolls at last year's Black Swamp Arts Festival.

## Black Swamp Arts Festival begins tonight

By Lin Chafetz  
Reporter

This weekend Main Street will be closed down for a celebration of the arts.

The 17th annual Black Swamp Arts Festival will commence 5 p.m. tonight with a combination of music, art and food on Main Street. The main events — two art shows, one tomorrow from 11 a.m. to 7 p.m. and one on Sunday from 11 a.m. to 5 p.m. — include a juried art show and the Wood County Invitational Art Show. The juried art show includes over 100 juried fine art displays from artists across the country, according to the festival's Web site. This brings in over 60,000 people to attend the festival.

The extra attendance is hoping to bring in extra business for downtown, including Jed's Barbeque and Brew on Main Street.

Ryan Johnson, a manager at Jed's, said they will be running their usual specials for the weekend including "Freakball" special for \$5.55 today, their

See **SWAMPS** | Page 2

## CAMPUS BRIEF

The University confirmed today three classified staff — hourly employees — will be laid off.

Dave Kilmeyer, senior director of marketing and communications, said three classified staff, two from finance and administration and one from the provost's office, were notified last week they would be let go from the University.

"Theselayoffswere duetodepartmental budget reasons," Kilmeyer said. "[Departments] needed to make additional cuts."

He said these departments are attempting to bring their budgets in line with the overall University budget, even though budgets are usually finalized during the summer.

"Things change. Situations change," Kilmeyer said. "It is not uncommon for smaller moves like this to happen throughout the year."

## Coach prepares for upcoming season in 'House That Roars'



ETHAN MAGOC | THE BG NEWS

**HIGH FIVE:** Volleyball coach Denise Van De Walle has been coaching here for 27 years.

By Chris Sojka  
Reporter

In her 27 years as volleyball coach, Denise Van De Walle knows a thing or two about Anderson Arena.

She knows exactly why its nickname is what it is, too.

"This is The House That Roars," she enthusiastically said. "The place really does roar. We've got to get some fans in the stands. We want to set the tone for a very exciting season, so

we have to defend our house."

Van De Walle will bring her 6-1 squad into the only gym she's known tonight at 7 to begin the Best Western Falcon Invitational, hosting teams University of Wisconsin-Green Bay, Northern Iowa University (12:30 p.m. tomorrow) and Robert Morris University (7 p.m. tomorrow).

In the past two seasons, BG is 22-3 at home and has an active nine-match winning streak in Anderson Arena. It is not an easy place to play

for the opponents, as they hit just .198 in 12 matches last year.

But while it may not be the easiest place for visitors to play, Van De Walle can't underestimate any team.

"Every match is going to be very competitive," she said. "I think every team is looking for revenge and they all have a chip on their shoulders."

The Falcons will open up the tournament with Wisconsin-Green Bay, a team that has struggled thus far this season. They have lost

five of their six matches. As a team, they are hitting just .197 and have had a lot of trouble at the net.

A year ago, Northern Iowa made it to the NCAA playoffs under 10th year coach Bobbi Peterson. They were picked to finish third in the Missouri Valley Conference preseason poll and are off to a strong start this season.

With their impressive resume, Van De Walle is con-

See **DE WALLE** | Page 2

### FORUM

#### They've made their choices

In our staff editorial, we list some of the changes the new University Dining Services have made, and we encourage students to voice what | **Page 4**

### PULSE

#### The dip that saves the day

Food columnist Taylor Richter describes some homemade dips using common food items found on campus, because she thinks that dip can make any occasion better | **Page 5**

### SPORTS

#### A list of epic proportions

The sports section lists 25 things students should know about tomorrow's BGSU vs. University of Missouri-Columbia football game | **Page 8**

### PEOPLE ON THE STREET

What could you show off at the Black Swamp Arts Festival?

**LATOYA YOUNG**  
Junior, Communications

"My radiant gleam." | **Page 4**



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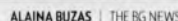
Amanda Pirooz, who has worked at Grumpy Dave's for three years, also said she believes the atmosphere is what sets the pub apart from others in Bowling Green.

Harper said he believes Monday nights at the pub are probably the best because lots of people usually show up for Euchre night. "But every night is good because it's always different and always fun," he said. "And life's too short to not have fun."

Ohio University's board of trustees approved the semester schedule on Oct. 3, 2008, with Wright State University doing the same March 27, 2009, according to their respective

"There is no one reason to move to semesters," he said. "For us,

"Departments and colleges are identifying point people to work on specific parts of the process," Myers said. "The Office of Academic Affairs is establishing some key planning committees with broad representation across campus."



**COOL JEWELS:** A Black Swamp Arts Festival attendee tries on a pair of earrings before making a purchase; last year. This year, there will be over 100 juried fine art displays at the festival.

rib specials tomorrow and the Big Chicken Dinner on Sunday.

"Usually there's no big change in the amount of people we see

The festival continues tomorrow with the arts events open from 11 a.m. until 7 p.m., with bands playing until the last band starts at 9:50 tomorrow

The HeeBeeBGs will be performing tomorrow at 2 p.m. by the library, and their set will include songs such as "Warning" by Incubus, "Lady" by Styx and a Disney Medley, Starkey said.

Now that school is back in session, Van De Walle has noticed a bit of a difference in

"I really hope the student body comes out and supports the team," she said. "We have to defend The House That Roars."

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## SERVE, SET, SPIKE



**TOP LEFT:** Students compete for bragging rights during a volleyball tournament outside of Founders Hall yesterday afternoon. The tournament was an RA Program that students were able to sign up for at the Founders front desk, even if they did not live in the Residence Hall.

**TOP RIGHT:** iTeam Paradise Island 9451 serves against the South Compton Clovers. The Clovers won the game. "I wish they checked for steroids," a member of iTeam Paradise Island 9451 joked after their loss.

**BOTTOM LEFT:** Sophomores Kim Reardon and Angela Gisondo compare red marks left on their forearms from their last round of volleyball. Their team, "Get the Skeeter," lost in the first and second rounds of the bracket. "It was a tough battle," Gisondo said. "You can't always win."

Photos by Alaina Buzas  
Photo Editor

## Intramural sports participants now subjected to flat rate

By Tim Naida  
Reporter

The University has changed the way that students pay to play intramurals sports.

In the past each player would pay two dollars per sport, and the team captain would turn it in as a team fee.

Students will now pay a \$25 fee for the entire school year, no matter how many sports they participate in. The money generated from intramurals goes into the general operations budget for the Department of Recreation and Wellness.

Director of Intramural and Sport Clubs Scott Sehmman said that the reason for change is twofold.

"The primary reason was to take the burden off one individual as far as the captain collecting fees," he said. "A secondary reason is to get a buy-in or get people to make commitment."

He said he believes that the new system will make players more likely to show and receive the benefits of playing and exercise.

Katie Davis is a staff member at the Student Recreation Center who teaches fitness classes. She said she supports the change.

"I think it is good," she said. "It should increase the number of students who participate."

The intramural program offers 29 different options. A student would need to play 13 sports in a year under the pre-

**"The primary reason was to take the burden off one individual as far as the captain collecting fees. A secondary reason is to get a buy-in ..."**

Scott Sehmman | Director

vious system in order to spend \$25, and some students might feel like they aren't getting their money's worth. Senior Andy Shoup said he does not like the change.

"It is unfair for some who only play one sport," he said.

Senior Ashley Rose agreed. "I don't like it. I only play soccer in the spring," she said. "It's not fair for those who only play one sport."

Sehmman said he believes that there will be an increase in participation among students who already playing, but is not sure how those who are new to intramurals will respond to the change.

Students can register at the front desk at either the Perry Field House or the Student Recreation Center. They can pay using cash, credit, check, or BGI card.

## Census enacted as requirement for resident student population

By Emily Tucker  
Reporter

As of this fall, Resident Advisors are now required to take a census of all their residents.

Although the census is not a new method of keeping track of students as part of the First Year Achievement Program. The census plan is designed to allow RAs to develop a relationship with their residents, said Porsche Commons, an RA. RAs are encouraged to establish one-on-one time with their residents. During this time, the RAs can learn about their residents and the resident's interests.

Students are given a paper where they fill out personal information such as their name, residence hall, contact information, and class ranking. They must sign or initial the paper, confirming they live on campus. Students only have to fill out a sheet once per year, unless they are incoming students in the spring.

The census also has other functions, such as keeping a count of undergraduate students.

"Basically, the census is a retention tactic," Commons said. "The plan has to do with retention and finding out why students are leaving the University."

Curtis Kachur, another RA, said the census plan is effective but believed it could be executed differently. He said students could sign the census and not abide by any of the suggestions made by the RAs and Residence Life. However, the census worked as a safety measure the first week of the semester.

"We needed to make sure that everyone was staying in their room the first week and living where they were supposed to. It was a safety precaution," Kachur said. The census plan is supposed to make sure RAs see their residents often to prevent a possible safety issue in the future.

Kachur said the census plan

**"We needed to make sure that everyone was staying in their room the first week..."**

Curtis Kachur | Resident Advisor

is also used to make sure the rooms are full in the residence halls. For example, if students leave after the fall, Residence Life wants those empty rooms to be filled up.

Dustin Searer, a sophomore, concurred with Kachur on the issue of how the census is implemented.

"As far as keeping track of the amount of students, go for it, but it probably won't change what students will do," Searer said.

Students should be successful academically and outside of the classroom, Kachur said. The census plan is one way to make sure students are on track and enjoying themselves.

## Michigan legislator's proposal would allow concealed guns on college

By Jenny Whalen  
and Lauren Fitch  
The Lantern (U-JWire)

Someone walks into your classroom with a gun and threatens to open fire. Your best defense is to try to escape the room or take out your cell phone and call for help, but under a proposed change to Michigan legislation, you may have another option.

Sparked by the shooting at Virginia Tech in 2007, Michigan Sen. Randy Richardville, R-Monroe, has proposed a change to Michigan law to allow permit holders to carry concealed weapons on college campuses.

Currently, the open carry of weapons is permitted anywhere, so long as the owner has a license to own the gun. Concealed carry is prohibited in churches, sports arenas, taverns, hospitals, casinos, day cares and college

**"All 15 presidents and chancellors of Michigan's public universities favor the current law that bans firearms and weapons on campus"**

Thomas J. Haas | Grand Valley State University President

campuses including dorms and classrooms, according to the Michigan State Police.

Richardville would like to amend the law to remove the clause prohibiting the carry of concealed weapons on college campuses, saying it would make campuses safer if students were prepared to defend themselves.

On June 19, Michigan State University's Board of Trustees voted 7-1 to allow individuals

with concealed weapons permits to carry a firearm through campus. Guns remain prohibited from MSU campus buildings.

Grand Valley State University President Thomas J. Haas, who leads the Presidents Council, said, "All 15 presidents and chancellors of Michigan's public universities favor the current law that bans firearms and weapons on campus."

If Michigan legislation is changed to permit concealed weapons in college classrooms and dorms, GVSU would still be able to define its own weapon policy through the student code. "State legislation provides a baseline of safety," said Tom Butcher, University Counsel. "The university can add additional safety precautions."

Reid Smith, Michigan state director of Concealed Campus, a nation-wide organization in favor of carrying concealed weapons on campus, said there is no reason not to allow concealed weapons on college campuses as they have typically been a target of violent crime.

The bill has been referred to the Senate Judiciary Committee for further consideration.

### FRUGAL FALCON\$

**FACT:** 15 Things We Spend Too Much On-Part 1

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## PEOPLE ON THE STREET

What could you show off at the Black Swamp Arts Festival?



"I would make up a hip-hop dance."

**TAYLOR SARDON,**  
Freshman,  
Middle Childhood Ed.



"My sweet cheerleading moves."

**JESSE SHOWALTER,**  
Senior,  
ENVS



"I would sing jazz."

**JAKISE OREE,**  
Senior,  
Music



"Characters that into an environment, with clothing and detail to show my own style."

**DAVID BALDRIDGE,**  
Junior,  
Digital Arts

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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgviews.com.

## STAFF EDITORIAL

### The new University Dining Services is here. Have you voiced your opinion?

It's all about choices.

Students choose where to live, what classes to take, who their friends are and what they want to eat. Likewise, the new University Dining Services chooses priorities for its first year on campus.

Some priorities, we think, are a little misguided.

So far, the new face of campus dining, Chartwells, has gone for the shock and awe effect. Sweeping Jamba Juice, Dunkin' Donuts coffee, Ole Sushi, Zona Mexicana, 2 mato and others into the Falcon's Nest got the attention of name-brand lovers. Relocating Mama Margies from the SunDial at Kreischer to the food court at Founders and adding a second Salads by Design to the Union was a measure taken to get the food where the foot traffic needed extra

options. And keeping income powerhouses Steak Escape, Starbucks and BGSub were also well thought out steps in the dining plan.

But one concept University dining does not understand is "eco-friendly."

Dining Services is trying to help the environment by installing 17 new LG LCD flat screen televisions at four of its dining locations because, apparently, using a dry erase marker or chalk on menu boards is an outdated technology. Students will also get the chance to advertise organization events on the screens in the near future.

Just how many trees are actually being saved by using \$2,000 flat screens instead of displaying postcard-sized event reminders on dining tables is uncertain. And while dining points out student tuition

dollars are not paying for the TVs, it is interesting to note how many other areas on campus could use a small touch up. The residence halls, for one, could use a facelift, preferably not a la student dollars.

That \$34,000 could go a long way.

Plus, TVs will not stop students from hanging up flyers for events. Student groups can't get enough of those multi-colored quarter sheets.

In another initiative, Dining Services is offering customers a receipt with every purchase made at campus locations.

But the TVs were installed to save paper... right?

Recycling is not 100 percent effective, so offering recycle bins for those receipts, while a nice thought, probably will not save much paper

in the long run.

Some vegetarians are also seeing fewer options on campus, especially since the Falcon's Nest vegan/vegetarian spot was replaced by Mexican food.

So, Chartwells has shown they can definitely make an impact on campus, but whether it's being positively or negatively received by students is the real question.

Students don't really need TVs displaying food options, or receipts for meals bought on previously set up plans (for which some students are not even footing the bill).

Here's an idea: let Dining Services know what you think. Hold them accountable to you, the consumer. They're only here because of the students they serve, so make sure your interests aren't left behind (like Wendy's on meal plan).

## Going green is more than just a catch phrase



**LEVI JOSEPH WONDER**  
COLUMNIST

As you're already aware, environmental sustainability is an extremely hot topic.

With every passing day, more and more pressure is placed on companies, colleges and organizations large and small to actively take steps in reducing their greenhouse emissions and physical waste output.

And with all this talk about "going green" at the University, I'm bewildered by the fact that this school still makes use of cafeteria trays within its dining halls.

Hey college: want to save significant amounts of money within your dining halls and subsequently become "greener?" Then get rid of those waste-conducive cafeteria trays.

It's rather simple. No more trays within the University's dining halls means the following: no more water and electricity used to wash the trays, no manpower needed to go about washing the trays and substantially less food gone to waste.

Anyone who's been in one of our dining halls knows how much food goes to waste: a lot. Day after day, I witness students dumping half-consumed meals into the disposal bins, often by means of tilting a cafeteria tray at a 45-degree angle.

One thing I've noticed is that students tend to be noticeably less wasteful with their foodstuffs when trays are absent. Without a spacious and portable food storage plane, the only space available to contain food is one's hands.

Generally, this means a cafeteria-goer will purchase less food due to reduced storage space, meaning less food to potentially end up in a trash barrel somewhere.

I, for one, admittedly do indeed tend to pick up more food when I'm using a tray.

Which is why I rarely use one anymore.

I see not why this longtime cafeteria mainstay remains in our dining halls on campus.

Only a small fraction of students in the Union actually make use of the dining trays, and it seems like a phenomenal waste of resources to keep up a tray cleaning operation just to serve this minority.

Similarly, I see limited use of cafeteria trays within the other dining halls on campus. I'm not saying they go unused, but I do mean to make it known that relatively few of these trays are actually used by student diners.

I find it hard to agree with all the sickeningly hip "go green" propaganda all over campus when the University still implements fundamentally unsound environmental policies in certain areas.

Need a receipt? No? Okay, I'll give you one anyway. Make sure you throw it away soon, because all your transactions can be traced on MyBGSU!

Want to make some additional plastic bottle waste? Then go buy a bottled water! Yeah, I know we offer those refillable nalgene bottles, but we don't make regular money returns on those.

Go ahead and pick up a cafeteria tray and load it with food, too! I don't care if you eat any of it — that doesn't matter to me. Just give me your I.D. for a second.

If I come across as an irritatingly disgruntled eco-fanatic, then I apologize. I buy my groceries with wasteful plastic bags, and I drive a gasoline-powered car like most other people. I'm no environmentalist.

I just don't see the logic in why the University keeps its cafeteria trays around when they engender so much waste by means of squandered electricity and partially consumed foodstuffs.

Money is tight these days, and although we're starting to emerge from this economic crisis, we're still very deep inside it. A great reduction of maintenance and cleaning costs would stem from the removal of cafeteria trays from our University dining halls.

Besides, trays aren't essential to the dining hall experience. Remove them, and save some money.

Simple, right? I hope so.

Respond to Levi at [thenews@bgnews.com](mailto:thenews@bgnews.com)

## Despite graduation, the job market looms

By Jordan Rice

The Duke Chronicle (U-Wire)

A polar bear swims in open water on a desperate quest for food. Unless it finds land and food soon, it will certainly die. It finds land, and comes upon a colony of walrus. Walrus are bigger than polar bears' typical prey, and they have tusks. Big tusks.

But times are desperate, so the polar bear must attack. In a struggle to abscond with one of the pups in the colony, a walrus tusk pierces the polar bear. The bear dies, the audience cries. I whisper to myself, "Damn you, global warming, damn you," as a single tear falls from my eye.

I have just recounted to you a most tragic moment from the movie "Earth," a nature film that takes much of its footage from the BBC series "Planet Earth." I would now like to draw your attention to a similarly tragic scene from campus job recruiting, a tradition that has provided Duke students with work after graduation for years.

A student walks into the Bryan

Center on the campus of Duke University on a desperate quest for a job. Unless he finds a job soon, his parents will certainly cut off his credit card. He finds a potential employer, but in an industry that the student finds questionable, perhaps for moral reasons or simple preference. But times are desperate, so the student must apply. He gets an offer, but the offer is a figurative walrus tusk that stabs into his conscience. The student's morals are compromised and his dreams of his "dream job" are lost. You whisper to yourself, "Damn you, economic meltdown, damn you," as a single tear falls from your eye.

Seniors around the country are under a tremendous amount of pressure to find work. To say that the prospect of no income, no health insurance, a seemingly useless degree, loans that aren't going to pay themselves off and an AeroBed in their parents' basement is worrisome would be a gross understatement. "Xanax-requiring" is a far better adjective to describe the feeling. This is

not what Sarah Peters, tour guide, biology major and intramural tennis player promised us five years ago.

Like a frat party with too many guys and too few girls, the job market is competitive. Those in competition are willing to do anything to win. Padding resumes? Sure, being on the organization's listserv makes me an active member. Kissing ass? You don't want to know how far I am willing to go.

Once the resumes are padded and the asses kissed, a job is finally in sight. But the job market is barren, and those who look for shelter are willing to work anywhere to survive.

Selling death bonds? Oh yes, sir, I will personally see to it that our human commodity dies as quickly as possible to maximize profits. Part-time secretarial work? I'll take it, at least I will have time to work on that novel. Selling assault weapons? You betcha, this gun could re-endanger the buffalo before you can say "well-regulated militia."

The clock is ticking, and it is

not the time to be picky in our job search. We may find ourselves pursuing work in fields that we in better times could have shunned. We may, God forgive us, have to pursue a job in investment banking or similar fields, like seal clubbing. Moral dilemmas aside, we may simply have to lower our standards to consider industries outside of our interest, jobs rather than careers or work for which we feel overqualified.

It may upset us, especially when we could not help but think that Duke would launch us to our dream jobs, but alas, here we are. We can try to stay true to our beliefs and find a job that excites us, but that is not necessarily an option in this climate. We can hope that this environment becomes hospitable again, but like the polar bear attacking a walrus, we cannot always do as we wish in desperate times.

Well, at least we have our health (until we can no longer be covered under our parents' insurance). Damn you, 2010 graduation, damn you.

## WTC memorial about remembrance, not aesthetics

By Casey Petroff

The Eagle (U-Wire)

Sept. 11, 2001 set the tone of our generation. That morning eight years ago is indelibly imprinted on our collective consciousness.

As we wage two wars and confront the complexities of the Middle East, we are still haunted by the horrors of that day. But all of this begs the question: What better way to rebuild our American spirit than to rebuild the World Trade Center?

As it turns out, this task is easier said than done — but not because people aren't interested. Many started thinking about rebuilding the towers even as the piles of rubble still smoldered. The problem is, in the eight years since the attacks, issue after issue has bogged down the project.

Architect Daniel Libeskind was chosen to engineer the effort, but his original proposition featuring an asymmetrical tower that recalled the Statue of Liberty has been scrapped in favor of the current realization, the centerpiece of which is a shimmering tower that begins with a square base, morphs into an octagon halfway up, and is once more a square at the top. It will rise to the exact height of the original North Tower, but the addition of an antenna brings the total height to 1,776 feet.

On one hand, this seems a little corny. It feels as if the designers are picking the low-hanging fruit as far as symbolic numbers go, and the effort to incorporate the year of American independence feels somewhat forced. But on the other hand, some of the spirit

of America lies in its willingness to enjoy a kitschy inside reference, even in the midst of rebuilding after a tragedy.

This main building was originally given the name "Freedom Tower" by former New York Gov. George Pataki. It has since been re-designated 1 World Trade Center, the address of the original North Tower. While the official address is clunky and a good nickname is a fine thing, the moniker "Freedom Tower" could make a person a little nervous.

The concept of freedom is a wonderful thing, and it's good to live in a country where we have it. But the word "freedom" has, in the context of 9/11, taken on a buzzword status, ever since the explanation of "They hate our freedoms" began cropping up as an easy-to-process substitute for

a full exposition of the web of complex international relations and conflicting ideologies that led up to this tragedy and then colored our response to it.

The dignity of a new World Trade Center needs not be sullied by something that reminds us of "freedom fries."

The design of the centerpiece tower itself involves a reflecting facade that is airy and ethereal and a sculpted antenna with a round base. But no design can please everybody. New York Times architecture critic Nicolai Ouroussoff pronounced it "brooding" and "obelisk-like," while others look at it and see something resembling a hypodermic needle which is whimsically reminiscent of the last paragraph of Lincoln's inaugural speech, where he exhorts his nation to

"bind up the nation's wounds... to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."

That's what this project is about — binding up the nation's wounds and continuing forward, despite the sadness of that morning eight

years ago and the many trials and divisions we have faced since then. Progress has been difficult, but work on the new World Trade Center has begun, ensuring that even as we rebuild and recover, those who lost their lives will not be forgotten.

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Be sure to read the submission guidelines at the bottom of this page.

## THE BG NEWS

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**LETTERS TO THE EDITOR**  
are generally to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

**GUEST COLUMNS** are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

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Opinion columns do not necessarily reflect the view of The BG News.





## WEEKEND PLANS

### BOWLING GREEN

#### Black Swamp Arts Festival

The Black Swamp Arts Festival is taking place downtown Friday through Saturday. Here's a guide to some of the music that will be there.

#### Tonight

5:00 p.m. - Shaggy at the Main Stage  
6:20 p.m. - The Kinsey Report at the Main Stage



8 p.m. - Ruthie Foster at the Main Stage  
9:50 p.m. - John Nemeth at the Main Stage

#### Tomorrow

10 a.m. - Old Time String Band Jam (led by Root Cellar String Band) at the Huntington Bank Courtyard Acoustic Stage  
11 a.m. - The Radio Broadcast, Surrent, HMNLCD, Sinkers, Wickedlung and the Wookalar, Golab, Eat Sugar, Charlie Slick and Mad 45 at the Electronic Stage



12 p.m. - Chris Buzzelli (Jazz) at the Main Stage  
2 p.m. - New Orleans Jazz Quartet (Ragtime and Vintage Jazz) at the Main Stage  
4:45 p.m. - Parno Graszt (Traditional Hungarian Folk) at the Main Stage  
6:20 p.m. - Wayne 'The Train' Hancock at the Main Stage  
7 p.m. - Jambang at the Electronic Stage  
8 p.m. - Lee Rocker at the Main Stage  
9:50 p.m. - Cowboy Mouth at the Main Stage

#### Sunday

11 a.m. - Open Window Dance Company (Modern Dance) at the Huntington Bank Courtyard Acoustic Stage  
12:20 p.m. - Doko Benjo (Jazz, funk, blues, hip-hop) at the Main Stage



1 p.m. - 12 at the Electronic Stage  
2 p.m. - Tony Papa (Blues and Rock) at the Huntington Bank Courtyard Acoustic Stage  
3:30 p.m. - John Jorgenson Quintet (Grammy Award Winning Jazz) at the Main Stage  
4 p.m. - Vertonen at the Electronic Stage

### THEY SAID IT

**"Pretty people aren't as accepted as other people. It comes with all these stigmas."**

- Mischa Barton

# Newest 'Idol' judge promises to voice her opinions

By Lynn Elber  
The Associated Press

LOS ANGELES—Ellen DeGeneres is known for being nice. But the new "American Idol" judge said that she's ready to be honest with the show's contestants, good or bad.

"I think it's going to be hard, but as my career has grown, ... I've learned how to be tougher and learned how to say no," DeGeneres said yesterday, a day after her addition to the show was announced. "I think I can do it and I think I can do it in a respectful way."

Any bluntness will be reserved for fellow judge Simon Cowell, known for his barbed remarks to contestants and colleagues.

"When Simon is rude and mean, I will tell him he's rude and mean, just like I tell him when he's

on my show that he's rude and mean," DeGeneres said, referring to "The Ellen DeGeneres Show."

She'll continue with her daytime talkfest as she takes on "Idol" judging duties for the show's ninth season, starting in January.

DeGeneres, who signed a five-year deal with the top-rated Fox singing contest, said she was "shocked and excited" when the opportunity came her way.

The fourth seat opened up when Paula Abdul resigned by way of Twitter in the midst of a contract dispute this summer. DeGeneres, who hasn't been part of the parade of guest judges taking Abdul's place in preseason auditions, came to the attention of "American Idol" producers another way.

After serving as a guest judge on Fox's "So You Think You Can

Dance," the network and "Idol" creator Simon Fuller "started sniffing around and said, 'Are you interested?'" and I said, 'Yes, of course. ... I love that show and I'd love to do it.'"

In online postings, some "Idol" fans have applauded the comedian's selection for the humor she'll bring to the show. Others, however, have questioned her credentials.

Cowell, Randy Jackson and Kara DioGuardi all bring deep record industry experience to their critiques.

"I know as much as anybody who goes out there and buys a record. I know what I like and I think I do know what is special and has the 'it' factor," DeGeneres said in response, adding that



See ELLEN | Page 10

got a problem?

# DIP IS THE ANSWER



Join Pulse columnist Taylor Richter as she scoops into how a dip for every occasion can confront even the most difficult of life conundrums



TAYLOR RICHTER  
DESIGN EDITOR

My roommate's precious fish Albert died yesterday, and now she's on hour 17 of sitting in the corner crying and clutching his empty fish bowl with its pathetic, dried up, neon pink castle still nestled inside. These are the times when fight or flight instinct really starts to kick in.

The urge to run screaming from the room bubbles up into my chest, but, as I turn on heel to find solace from this pulsating mess of a human being, something holds me back. I wouldn't call this strange urge to stay my conscience, mainly because the death of said fish may or may not have been my fault in the first place. (Thankfully, there is no judge or jury involved in fish slaughter, at least not in Ohio.)

The reason I don't act on my natural tendency to flee is because I have an idea, real "Dora the Explorer" style, to placate my aching roomie. My idea doesn't involve Captain Morgan or Senor Cuervo; it doesn't involve tacky clichés. Forget Jesus. The perfect dip is the "healer of broken hearts" today.

#### THE I-LIKE-YOU-FOR-YOUR-PERSONALITY-BUT-I-WOULDN'T-BE-OPPOSED-TO-GETTING-SOME-EITHER SPICY CHEESE SPREAD

Scenario: First dates are hard enough. Between picking out the right outfit showing how you're 2/3 preppy but 1/3 artsy/mysterious and hitting your R.A. up for free condoms, who has time to think about ice-breaking appetizers? Just take a trip to Outtakes (all of these ingredients can be bought on meal plan) and put together this classy yet easy cheese spread.

In a bowl, stir together a cup of cream cheese (if it's at room temperature it will make your job a lot easier) with 3/4 of a can of Cheese Whiz. Add your favorite salsa to taste and, after chilling for at least an hour, spread on crackers. I can't guarantee this concoction will help out your love life, but at least you'll get south-of-the-border in one way if not the other.

#### THE I-REALLY-DON'T-LIKE-YOU-IN-MY-ROOM-BUT-I'M-TOO-POLITE-TO-SAY-OTHERWISE CHIP DIP

Scenario: You can see your door at the end of the hallway, a reward for acutely avoiding awkward eye contact with other residents of the dorm that you see every day but you don't actually know. You open the door just a crack and slip inside, relief washing over you, until at the very last moment that person's foot props the closing door open. Now what? Break out this homemade chip dip.

Mix equal parts mayonnaise and ranch dressing in a bowl. Add garlic powder, salt, pepper and dill weed to taste. Seriously, don't skimp on the dill. It's what gives this dip its personality. Dip chips, veggies or bread to your heart's content. It won't ease the pain of that person's company, but your taste buds might be just distracted enough to make your brain care a little less about the way they smell.

#### THE-I-KILLED-MY-ROOMMATE'S-FISH-AND-NOW-HAVE-TO-DISTRACT-HER-FROM-HER-MISERY DESSERT DIP

Scenario: See the tragic story used to introduce this blog.

Another dip that can be made only out of things found on campus, this tasty snack starts with a package of softened cream cheese mixed with a 1/2 cup of sour cream. Add 1/4 cup of sugar and 1/4 cup of brown sugar and mix thoroughly. Last, introduce two tablespoons of maple syrup to the mixture. Enjoy with fresh fruit or vanilla wafers. Just try to keep the tears to a minimum. The extra salt throws off the flavor profile.

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# '9' promises big, leaves watchers unfulfilled

By Aaron Helfferich  
Film Critic

When James Cameron introduced "The Terminator" in 1984, it wasn't immediately apparent how the vision of a dark and gloomy futuristic world would be so popular for filmmakers. With scenarios involving man-made machinery growing stronger than the human race, films like "The Matrix," "I-Robot," and even Pixar's "WALL-E" carry themes of super intelligence in computers trying to rid the world of pesky humans. Now, another animated film simply titled "9" reignites that theme with "9" characters being referred to as the stitchpunks.

While the story of "9" might not be unique, it is told through the eyes of characters that are

**"While the story of '9' might not be unique, it is told through the eyes of characters that are wonderfully intricate."**

wonderfully intricate. At least in their construction, the nine stitchpunks are made primarily from burlap sacks and odd trinkets. With each one sporting a different number between one and nine on his back, the secrets are as much a mystery to them as it is to us. Therefore, when the one wearing the number nine awakens for the first time in a deserted and destroyed world, many questions immediately start to rise.

Unlike John Connor in the "Terminator" series, "9" didn't have a warning about the dan-

gerous machines that lurk among the outside world. As "9" wanders out into the lifeless world before him, he luckily discovers a group just like him who are hiding from the machine beast that seeks to destroy them. As they fight to defend their strange but precious lives, the group must learn to work together and discover the answers to their past in hopes that it will lead them to their freedom.

Part of the success of "9" is

## ALBUM REVIEW

■ Muse  
■ Grade | B+

### "THE RESISTANCE"

#### WHAT EMILY BIGELOW THINKS:

British rock band, Muse, is set to release their seventh album next week. The band's three members, Matthew Bellamy, Dom Howard and Chris Wolstenholme, have been working on this album since early 2008. The album, titled "The Resistance," boasts eleven new tracks that will not disappoint. This album is full of risks and emotion, culminating in a three part symphony. The music for this album seems to stem from different sources of inspiration and changes from track to track. The track entitled "United States of Eurasia" (aka "Collateral Damage") seems to have several muses (no pun intended, well maybe a little), which include Asian-themed piano refrains as well as another famous British rock band, Queen. The title track, however, is very reminiscent of earlier works by the band, especially songs from their album "Black Holes and Revelations."

In true Muse fashion, synthesizers and pulsing beats are used throughout, however there are select tracks that feature an antiquity that has long since been lost to pop music. Their music has always had a special place for the

piano, but in the tracks entitled "Exogenesis," parts one, two, and three, the band makes good use of orchestral instruments and successfully fuses them with electric rock.

The band, which has built a larger fan base in Europe than the United States, is finally getting a chance to branch out and reach the American public. Two days before the release date in the U.S., Muse is set to play at the MTV Video Music Awards. This is a big stage for the band, considering the size of the venues they usually play. Although the American fan base is loyal, Muse is just beginning to reach the American public. "Black Holes and Revelations" broke through to mainstream radio, which was the first Muse played since their hit single "Time is Running Out." The new album has already received some air time on alternative stations, which means this album could put Muse over the edge of being mainstream in America.

All in all, this album brings Muse fans everywhere something familiar, yet new. While the lyrics still have the political connotations that the band is never afraid to perform, they are witty and complex and hopefully understood. Although the album is an overall success, listeners would do well to listen to some of their previous work. Three stars out of four.

See REVIEW | Page 10





# FALCON FOOTBALL 2009

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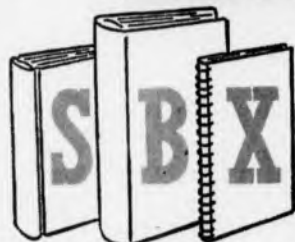
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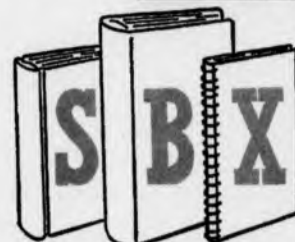
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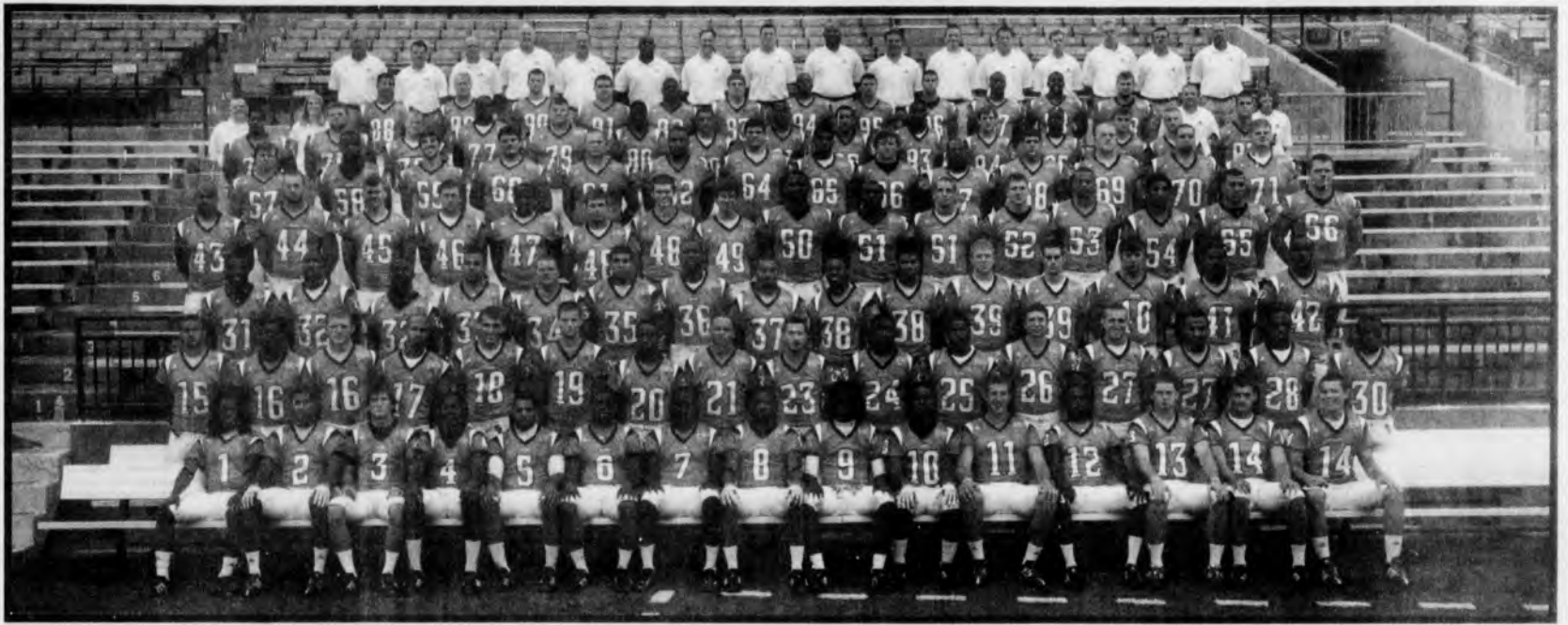
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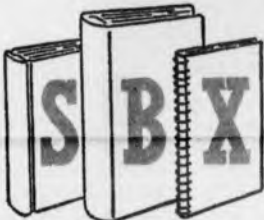
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Row 2: Morgan Spon, Karyn Lally, Steffany Osborn, Kali Willeke,  
Delayna Herndon, Claire Fricke, Abby Koch, Mariah Compton

Row 1: Taylor Tanner, Jackie Pagano, Nikki Harris, Caitlin Murray,  
Kelly Mogg, Anna Robbins, Samantha Usher

Not Pictured: Robin Axelrod, Kristin Geiger

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## Men's soccer continue play on the road

By John Lopez  
Reporter

The Falcon men's soccer team will travel out of state for a second straight weekend after being invited to the Duquesne Invitational.

The event, which will be held in Pittsburgh, will pit the Falcons against Richmond and Duquesne today and tomorrow, respectively, but coach Eric Nichols does not foresee his team playing any less attack-minded soccer away from home.

"We are not going to make any changes," Nichols said. "We are still going to try to take the game to our opponents. We are not going to play for just a point."

See **MEN** | Page 9



BG NEWS FILE PHOTO

**CELEBRATE:** The women's soccer team has had plenty to cheer about at home as they haven't lost in 11 straight home games.

## Record on the line as home weekend

Women's soccer team hasn't lost in at home in record 11 straight games

By Angelo Velotta  
Reporter

The Falcons have their eyes set on history again this weekend as they try to break their home unbeaten streak.

BG has gone 10-0-1 at Cochrane Stadium in their last 11 game, with their last loss being last year's season opener against Michigan State on

See **WOMEN** | Page 9

## Falcon rugby looks to continue success against OU Bobcats

By CJ Watson  
Reporter

After a successful start to the season, the BG rugby team has their eyes set on this weekend's match against Ohio University.

BG has dominated the series, holding a 29-1-0 record against the Bobcats with the only loss coming three years ago in the Midwest playoffs.

Despite having the upper hand against the Bobcats, BG will not overlook this contest.

"Ohio is a very rough team. They like to play hard," said senior prop Duane Miller. "Their intention is to impose their will on their opponent. That's something we need to be aware of before the game."

Coach Tony Mazzarella also spoke highly of Ohio's toughness.

"[Ohio] always tends to play us very tight and very

See **RUGBY** | Page 9

## Falcon cross country holds first home meet

By Brad Frank  
Reporter

BG's men's and women's cross country teams will compete in their home opener tomorrow for the Mel Brodt Invitational.

The women's team will start a 5K race at 2 p.m., and the men's team will follow with an 8K race at 2:45 p.m.

The Invitational is named after Brodt, who coached BG cross country for 25 years. He was inducted into the University Athletics Hall of Fame in 1988.

The women's team is looking for its first win of the season after losing to Toledo last Friday.

Coach Cami Wells is interested to see how the women compare to Western Michigan, which was picked finish one place behind BG in ninth by Mid-

See **CROSS** | Page 9

25 24 23 **22**

Missouri is currently No. 25 in the AP poll.

The Tigers have won three straight home openers under Gary Pinkel.

Faurot Field holds 4.87 times more people than BG's opening crowd.

BG coach Dave Clawson was 8 years old when Pinkel started coaching.

21 **20** 19 18

The Tigers have won 11 straight nonconference games.

Mizzou quarterback Blaine Gabbert threw for 319 yards in his debut.

Nine Falcons made their first career starts against Troy.

MU's backup running back De'Vion Moore is doubtful for the game.

# THE 25 THINGS YOU NEED TO KNOW ABOUT THE BG-MIZZOU FOOTBALL GAME:

Information compiled by Andrew Harner | Photos by The BG News and Missouri Athletics

17 16 15 **14**

Mizzou's LB Sean Weatherspoon had nine tackles last week.

BG has the MAC's best record in nonconference games since 2003.

Freddie Barnes leads the NCAA in receptions with 15.

Quarterback Tyler Sheehan has beat two BCS opponents in his career.

13 12 **11** 10

BG last faced a Big 12 team in 2004 when they lost to Oklahoma.

Missouri has won the Big 12 North Division the last two seasons.

Sheehan needs three completions to move into second place on BG's all-time list.

Sheehan needs two touchdown passes to move into fourth place on BG's all-time list.

9 8 7 6

Running back Derrick Washington averaged 7.8 yards per carry in the second half against Illinois.

The game will be broadcast on Pay-Per View.

With two catches, Barnes will move into seventh on BG's all-time list.

P.J. Mahone is one interception return yard from second place on BG's all-time list.

5 4 3 2

Both teams lead their respective divisions within their conferences.

Pinkel is 5-7 against BG in his career, most came when he coached UT.

Three of Mizzou's receivers combined for 302 yards last week.

Mizzou did not commit a turnover against Illinois last week.

**1**

## Only two teams have had more wins than Mizzou since 2007

By Sean Shapiro  
Assistant Sports Editor

The last time BG ventured out to Columbia, Mo., they came away with a 20-13 win in 2001, spoiling current Missouri head coach Gary Pinkel's debut.

One year later the Falcons further established their dominance, winning 51-28 at the Doyt.

All that past success won't mean anything on

Saturday, when the Falcons head back to Columbia to face off with the No. 25 Tigers.

"I really think Missouri is one of the great football programs in our country, over the last two years only Oklahoma and USC has won more games than Missouri," said BG coach Dave Clawson.

Last week Missouri out-performed expectations,

See **GAME** | Page 9

## Sheehan's record against BCS-conference teams is more meaningful than the Falcons' past success against Missouri



ANDREW HARNER  
SPORTS EDITOR

This week, a lot of people have been bringing up the fact BG is 3-1 all-time against Missouri.

And each time I read that statistic (and I read it a lot given the number of tweets, blogs and stories it has appeared

in), I simply shake my head and say, "Who cares?"

It's a legitimate statistic, but the last two times the teams played were 2001 and 2002 — a time when the landscape of both teams was far different than it is today.

After splitting the first two meetings in the late 1990s, under Urban Meyer-coached teams, the Falcons dismantled a Mizzou team two years in a row earlier this decade to make the matchup record 3-1.

The first go around, BG won on a

touchdown with 3:40 to go in what would become a 20-13 victory in Meyer's head coaching debut.

The second go-around, BG won in dominating fashion, taking down the Tigers to a tune of 51-28 at home while posting 557 yards of offense.

Now for anyone who thinks anything like that is going to happen for BG tomorrow, I'd like to meet you. And maybe slap you around a little bit and ask "What's wrong with you?"

It's a different time, and fans should expect a much different game this year.

First-year coach Dave Clawson does.

"What we did against Missouri in 2001 and 2002 has no bearing on 2009," Clawson said. "Certainly, the Missouri program is in a much different spot right now than it was in 2002."

In 2001 and 2002, the Tigers finished 9-14 overall in Gary Pinkel's first two seasons as coach. The last two seasons, Missouri has finished 22-6 — showing the improvement Pinkel has brought to

See **COLUMN** | Page 9



## THE BG NEWS PICKS OF THE WEEK

With one week of games under our belts, it's time to get back at it. Outside of Ohio State-USC, there's no big name games to pick, but BG does have quite an opponent in No. 25 Missouri. No one has taken a lead yet, but maybe this week someone will.



**ANDREW HARNER**  
Sports Editor



**SEAN SHAPIRO**  
Assistant Sports Editor



**TAYLOR RICHTER**  
Design Editor



**BECKY TENER**  
Campus Editor

### No. 25 Missouri vs. BG

Missouri -20

Sorry folks, BG's not getting their second win this weekend.

Mizzou 38, BG 20

Eight years after losing his Mizzou debut to the Falcons, coach Gary Pinkel gets his revenge in front of a big crowd.

Mizzou 28, BG 17

Tyler Sheehan scored in my dreams last night. Fortunately, it wasn't football-related. BG wins anyhow.

BG 27, Mizzou 24

Mizzou will be tough to beat, but after BG's big win last week I think they can take that winning to the road.

BG 24, Mizzou 21

### Michigan St. vs. Central Michigan

MSU -14.5

I scored last week without picking Central Michigan so I'm doing it again.

MSU 38, CMU 14

I trusted Dan LeFevour last week, this time I won't be so foolish as MSU takes another step towards the top 25.

MSU 45, CMU 6

In this battle of ancient civilizations, MSU will beat out their Native American counterparts.

MSU 31, CMU 19

All I want is for Dan LeFevour to get the recognition he deserves, but I fear State's offense will run the Chippewas over.

MSU 24, CMU 7

### Michigan vs. No. 18 Notre Dame

Notre Dame -3.5

I don't like Michigan. And I don't like Notre Dame. Therefore, I don't care.

Notre Dame 11, Michigan 5

I have it under good authority from Lou Holtz and my roommate that the Irish will be in the national title game this season.

Notre Dame 31, Michigan 17

Notre Dame would take this W if not for Charlie Weiss being unable to fit out the locker room door.

Notre Dame 31, Michigan 28

The Big House isn't very welcoming to strangers. Over 100,000 angry wolverines sounds like dead Irishmen to me.

Michigan 10, Notre Dame 7

### No. 8 Ohio St. vs. No. 3 USC

USC -7

There's too many Buckeye lovers on campus for me to really care about OSU anymore. Besides, USC is better.

USC 65, OSU 21

If Matt Barkley is a combination of Joe Montana and Tom Brady, that makes Terrelle Pryor a mix of Mike Vick and Randall Cunningham.

USC 27, OSU 24

OSU blows harder than Roxanne (you don't have to put out that red light) in the big matchups.

USC 45, OSU 24

After OSU struggled to beat Navy it seems USC could have an easy repeat of last year, but I think Tressel is looking for revenge.

OSU 35, USC 31

### Tennessee vs. UCLA

Tennessee -10

I'm listed first, but I pick last. These people to my right are making me be "that guy."

UCLA 21, Tennessee 17

Norm Chow and Lane Kiffin had a falling out after their time together at USC. That will make the fiery Kiffin's victory that much sweeter.

Tennessee 21, UCLA 13

UCLA gets rocked in this game like the flat top hair cut was rocked by Reggie Miller in the 80s.

Tennessee 35, UCLA 23

Though UCLA is a lot better than last week's opponent Western Kentucky, Tennessee's explosive offense will control the field.

Tennessee 28, UCLA 14

### Iowa State vs. Iowa

Iowa -6.5

But, I won't be that guy twice.

Iowa 27, Iowa State 14

How Iowa was stupid enough to give Northern Iowa a second chance on a field goal last week we may never know.

Iowa 24, Iowa State 14

I spent 20 minutes trying to come up with this pick. Nothing funny can be said about the state of Iowa.

Iowa 27, Iowa State 17

Contrary to the belief of both schools, neither a Hawkeye or a Cyclone are real animals but I think the Hawkeye is closest.

Iowa 21, Iowa State 7

Overall record 3-3

4-2

4-2

4-2

## THE BG NEWS SUDOKU

4						6	7	1
				8	1		9	
3			5	6	7			
6				2	8			
5					9			6
				5	6	1		2
				3	2	4		
8	7			1				3
1	4	3				9		

## SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

8	7	6	5	4	9	3	2	1
4	9	5	2	1	6	7	8	3
2	1	3	7	8	9	5	6	4
9	3	8	6	2	4	1	7	5
6	5	4	8	2	1	3	7	9
3	8	7	4	9	5	6	1	2
5	6	3	1	8	7	2	9	4
1	2	9	3	6	7	5	8	4



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## GAME

From Page 8

picking up a 37-9 win over Illinois in Blaine Gabbert's first start at quarterback.

Gabbert had a strong day through the air, throwing for 319 yards and one touchdown. He also showed some mobility picking up 39 yards on the ground with a touchdown.

Missouri also showed a lot of depth at wide receiver as Danario Alexander and Jared Perry combined for 225 yards receiving and a touchdown.

The Tigers also have playmakers on the defensive side of the ball, including linebacker Sean Weatherspoon, who is a pre-season All-American candidate and posted nine tackles in the season opening win.

On top of the magnitude of big name players the Falcons will also have to battle the hostile crowd, which will have host six to seven times more fans than the 14,514 that showed up at Doyt Perry Stadium last Thursday.

However the challenge of playing in a larger venue is nothing new to the Falcons. The past two seasons, they've gone on the road and picked up wins against Minnesota and Pittsburgh.

"I'm expecting it to be loud and crazy, and I tend to like big venues and away games because it's us against them," said wide receiver Freddie Barnes. "It's us against the crowd and everything Missouri, so I welcome it."

If BG is to pull the upset, they'll have to rely on their senior leaders on both sides of the ball including Barnes, who had a school record 15 catches last week.

An upset would also push Pinkel's record against BG to 5-8. As coach at Toledo he went 5-5 in the I-75 rivalry.

## MEN

From Page 8

Without any injuries, the Falcons will look to play in a 4-3-1-2 formation, utilizing senior Cameron Hepple as a deep striker. Hepple, who scored the Falcons' first goal of the season against Marshall in a 2-0 win, will look to add to his tally on the weekend.

"I need to take more risks on the ball," Hepple said. "I need to want the ball more; taking people one on one is one of my favorite parts of the game, whether passing or shooting."

The Falcons defense, which allowed seven goals in its previous two games, will look to redeem itself today against a Richmond squad that has only scored once in two matches.

"This is a chance for the whole team to redeem themselves," Nichols said. "Last weekend, we did not compete at the level we can."

Duquesne (2-1), who will be led by Joshua Patterson will present a different challenge tomorrow. The Falcons know that to be successful, they will need to contain Patterson,

## COLUMN

From Page 8

the program.

By comparison, BG finished 17-6 overall in 2001 and 2002 under Meyer. But in the last two seasons, BG played to a mediocre 14-11 record in the final two seasons of Gregg Brandon's tenure.

Times certainly have changed. Others are pulling out this stat about how well BG has done against BCS schools this decade.

"Since 2001, the team is 11-7 in games against schools from BCS conferences, including one each of the past two years," I've seen numerous times. But here's

the thing.

Half of those wins came with Josh Harris and Omar Jacobs leading the way on offense. And I don't think anyone today is confusing Tyler Sheehan for either of those two.

That's not to say Sheehan isn't able to beat big-time opponents as he downed Minnesota in his first career start, then-No. 25 Pittsburgh in last season's opener and defending Sun Belt Conference champion Troy last week.

So if you feel it necessary to use some statistic to back up your opinion that BG has a chance of winning tomorrow, make it that one instead of outdated facts.

## RUGBY

From Page 8

strong," Mazzarella said. "They are a team that is looking to push into the Division I league so we need to make sure that we're ready for them."

Conditioning was never a problem in BG's first game against Brockport as they rolled to a 55-12 victory. Despite the large spread in the score, the game was beneficial for BG.

"Brockport showed a lot of heart. It's too bad the score doesn't show that," Miller said. "The game definitely better prepared us for Ohio."

Miller went on to say the most important thing BG needs to do is to stay focused and communicate with one another. The team is still in the process of building chemistry early in the year so communication is a necessity.

The game is a double-header and is scheduled to begin at 1 p.m. at the College Park Rugby Field. Directly following the games against Ohio, the BG C-squad will take on Davenport.

who has scored both of the Dukes' goals this season.

"We always have to know where a player like that is," Nichols said. "We will take a look at how he gets his goals and be sure to recognize those situations. Having said that, he has some teammates that compliment him really well."

BG's coaching staff is also shaking up the midfield as freshman Joey D'Agostino will get his first start, replacing Dusko Topolic.

"Joey played great at Kentucky," Nichols said. "He has had a good week of training also."

D'Agostino set up the Falcons lone goal last weekend, teeing it up for striker Byard Ebling.

Also looking to get time on the field this weekend will be forward Max Weston, who transferred from Indiana University this fall.

"Being given an opportunity here has been great," Weston said. "Coach has given all of us a fair chance to play."

Weston also talked about the importance of getting good results on the weekend.

"We need to make a name for ourselves in the conference, it will be good for the program to get past last week's results," Weston said.

## WOMEN

From Page 8

Aug. 31, 2008.

The old streak, which they eclipsed last Sunday with a 1-0 defeat over Indiana Purdue Fort Wayne, was a 10 game streak (8-0-2) that was carried out between Sept. 11, 2005 and Sept. 1, 2006.

BG (3-2) also has their first weekend of just home games. The Falcons host St. Bonaventure (2-3) today at 5 p.m. and Youngstown State (2-2-1) Sunday at 1 p.m.

Coach Andy Richards' team has all kinds of momentum coming into these games, especially with goalie Alexa Arsenault receiving the Mid-American Conference Player of the Week award for the second time in her BG career.

"We are very proud," Richards said.

BG hasn't played St. Bonaventure or Youngstown State in years so the team will have a pair of fresh new challenges for them.

"[The] comfort level playing at home," Richards said.

Richards has the same goal as last weekend, and that is to go 2-0 in play again.

"[We need to] play to our potential," Richards said. "It's a great weekend to have great games."

"The team needs to go out and play organized and disciplined soccer, and hopefully we can come back with two wins."

The Falcons are on the road until Sept. 20, when they host Indiana Purdue Fort Wayne (IPFW) at Cochrane Field.

## BGViews

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## CROSS

From Page 8

American Conference coaches in the preseason. The MAC championship is just over one month away.

Dayton, which recently lost narrowly to Miami, will also compete tomorrow. Miami is the defending MAC champion and was picked to finish first during the preseason. So Wells is curious how BG will compare to Dayton, keeping in mind how BG might fare against Miami at the MAC championships.

BG finished third at last year's

Invite with Carly Wells finishing 10th (18:48), the highest of any returning Falcon.

Despite losing to Toledo, Wells has urged her runners to be positive going forward. She expects the women's team to finish in the top half of the meet, even though she said some very strong teams will be competing tomorrow.

The men's team lost in the same Toledo meet last week, but unlike in the women's race, Toledo will be competing in the men's race tomorrow.

Junior Christopher Moody finished third at Toledo and was the highest Falcon finisher in

last year's in Invitational, placing 22nd with a time of 28:10. BG finished fourth as a team last year.

Wells said the men have been working very hard in practice at closing the gap between runners in front of them.

"The men have also been starting to hold each other accountable for the training they do," Wells said. "The key thing for them [tomorrow] is to run to their potential."

Both teams will compete in the Iona Meet of Champions next Saturday in the Bronx. The women will run a 6K race at 9:30 a.m., and the men will run an 8K race at 10:15 a.m.

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# The waiting game

Movie release postponement leaves movie fan with perpetual disappointment and unhappiness

By Brandon Schneider  
Pulse Columnist

We all have friends who've been stood up on a date, and some of us have suffered through the awkwardly awful experience ourselves. What happens, though, when the movie we're going to go see stands us up?

Most people do not notice this — well most normal people do not notice this. However, I am cursed to the life of a cinephile (one who wastes all of their time on movies), so I have and it haunts me.

Let me provide a backstory if I may: it all traces back to when I was 3-years-old when my grandparents thought it would be fine to show me the 1941 horror film "The Wolfman." Today it might seem dated, but to a 3-year-old it is quite disturbing to see a hairy, slaving man-beast strangle and murder people. An update of the tale has been made and comes out next year — Feb. 12, 2010 to be exact, starring Benicio Del Toro and Anthony Hopkins. Most people probably have not heard of this film as the trailer was only released recently in front of "Inglourious Basterds." But I have because I am cursed, as cursed as the Wolfman himself.

The reason I have known about this film for sometime is because Universal Studios originally announced its release date for Nov. 12, 2008 — almost a whole year ago now. Then the studio delayed the film until April 3, 2009. Then the film was

moved until Nov. 6, 2009. But it will not come out this year, as I have mentioned. They are releasing it in February because turning out a horror movie around Halloween makes no sense, of course. Most normal people do not notice this. They will go see the film when it comes out, but there are those who actually have an interest in movies, and it seems the studio's pleasure is to toy with them.

More obvious examples of this can be immediately sighted. "Harry Potter and the Half-Blood Prince" came out this July, but was originally slated for a December 2008 release, and it is not wise to anger the rabid Potter fans. Then Martin Scorsese and Leonardo DiCaprio's "Shutter Island," their first reparting since "The Departed," was going to come out next month right in time for Oscar season until it was delayed until February. Never mind that "The Departed" came out in October 2006 and did fantastic with reviewers, audiences and Oscar voters. Now "Shutter Island" will come out in the doldrums of the new year after the Oscar votes have ended.

So next time someone mentions a great movie coming out or that an exciting new trailer is released, do not hold your breath. I know I won't. When (and if) February comes around, and I'm sitting in the theater watching Del Toro transform and mutilate countless Englishmen, I'll be happy. Until then, I'll question if I will ever see it.

## Fashion Week kicks off heavy on the star power

By Samantha Critchell  
The Associated Press

NEW YORK — The fashion industry put on its most glamorous face at New York Fashion Week yesterday, presenting a star-studded overture to reluctant recessionistas.

Shoppers crammed into stores for Fashion's Night Out, an event dreamed up by Vogue Editor Anna Wintour that featured celebrities, designers and glitterati mingling with customers.

At Bergdorf Goodman, elevators were clogged and the restaurant filled to capacity for a cook-off with designers including Cynthia Rowley and Peter Som, hosted by Padma Lakshmi of "Top Chef." The Olsen twins tended bar and Victoria Beckham posed for photos.

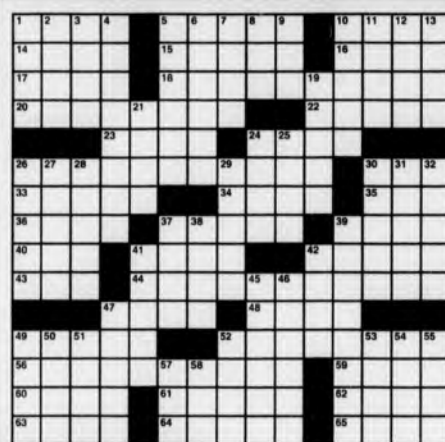
Justin Timberlake, Charlize Theron and Kate Hudson were among the stars dropping into stores around New York. Oscar de la Renta was singing to loyal customers. Wintour herself appeared at a Macy's in — gasp — Queens.

There was some glamour on the runways, too, on the first day of Mercedes-Benz Fashion Week, which runs through Sept. 17. It was a departure from the tough look in stores for fall — and perhaps a signal that the fashion industry is trying a softer approach to tough economic times.

## The Daily Crossword Fix

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### ACROSS

- 1 PDQ relative
- 5 Violin virtuoso Zimbalist
- 10 Out of harm's way
- 14 "To Sir With Love" singer
- 15 Decorative sofa fabric
- 16 Dagger handle
- 17 Narrow cut
- 18 "Little" comedian's big brother?
- 20 Blink later than, in a contest
- 22 Scooter favored by '60s British mods
- 23 "That \_\_\_ hay!"
- 24 Was indebted to
- 26 "Big" wrestler's little brother?
- 30 Road trip guide
- 33 Homeric epic
- 34 Liberal faction, with "the"
- 35 Valuable rock
- 36 Whirling water
- 37 Streaker with a tail
- 39 Grease target
- 40 So-so test grade

- 1 Likewise
- 2 "Star Trek" navigator
- 3 Got down
- 4 Saves
- 5 Odorless gas
- 6 Stick shift gear
- 7 Irritate
- 8 Yellowstone grazer
- 9 Slangy word of indifference
- 10 Destroy, as a paper trail
- 11 Intentions
- 12 Brouhaha
- 13 Europe's highest
- 14 Active volcano
- 19 It's what's happening
- 21 Made, as a knot
- 24 Decoratively curved molding
- 25 Drift gently
- 26 Pie serving
- 27 Church leader
- 28 Sea duck with prized plumage
- 29 "American Me" actor/director Edward James
- 30 Courage, in slang
- 31 Senator Specter

- 41 "Horror!"
- 42 Tabloid creature
- 43 Mess up
- 44 "Thin" character actor's big brother?
- 47 Big hair style
- 48 Conspiration category
- 49 Words of sympathy
- 52 Trivial
- 56 "Heavy" R&B singer's little brother?
- 59 Computer symbol
- 60 Put in the hold
- 61 Piebald horse
- 62 River through Saint Petersburg
- 63 Gave the once-over
- 64 Libidinous deity
- 65 State, to Sarkozy

### DOWN

- 32 Hammerhead parts
- 37 Burn slightly
- 38 Not fooled by
- 39 Like some batteries
- 41 Rubbed out, gangster style
- 42 Did very well on
- 45 Like a spitz's ears
- 46 Not al fresco
- 47 Packing heat
- 49 Key
- 50 Modeling medium
- 51 Assistant
- 52 Pub order
- 53 Hip-hopper born Tracy Marrow
- 54 Source of a stellar explosion
- 55 Pesky biter
- 57 Special \_\_\_: military force
- 58 "Mamma \_\_\_"

### ANSWERS



WWW.IMDB.COM

## REVIEW

From Page 5

due to the stunning animated visuals, unique characteristics and talented voice work being injected into the clever characters. Writer/director Shane Acker brilliantly allows his dark, visionary world and compelling characters to draw audiences into the film with paralleled curiosity. For as questioning as the stitchpunks are, audiences will be equally involved in their perilous quest. Once that curiosity subsides, however, there's little setting the story apart from others like it.

For as visionary as producers Timur Bekmambetov and Tim Burton are, their apparent lack of unique storytelling ideas did

nothing to assist with Acker's unique vision. Had it stayed away from such conventional themes, "9" could have finished with the same gripping originality that brought it to our attention in the first place. Since the only updated element is the presentation, many viewers could find themselves in that coldly familiar post-apocalyptic world with a predictable and familiar inconclusiveness.

**Letter Grade:** B-  
**Rated:** PG-13 for violence and scary images.  
**Runtime:** 79 min.  
**Voices by:** Elijah Wood, Christopher Plummer, John C. Reilly, Jennifer Connelly, Crispin Glover and Martin Landau  
**Directed by** Shane Acker



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## ELLEN

From Page 5

she's brought talented new artists to public attention on her talk show.

She hesitated to name her one favorite "Idol" contestant from years past, instead listing Kelly Clarkson, Chris Daughtry, Adam Lambert, Carrie Underwood and Kellie Pickler.

But DeGeneres has a ready answer when asked if she and DioGuardi, who appeared onstage last season in a swimsuit with a contestant dubbed "Bikini Girl," might get into a similar duel.

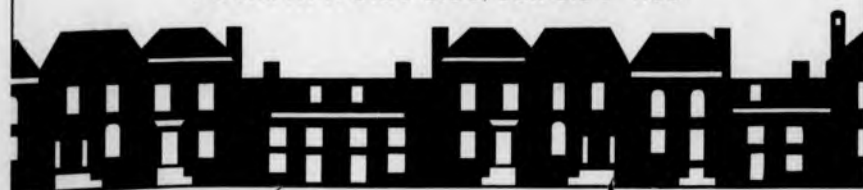
"That I can guarantee you will never happen. I don't ever, ever like to definitely answer anything with a yes or no, but that's a no," she said firmly.

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**GreenLine Foods, Inc.**, a rapidly growing, national, fresh produce co. based in the metro-Bowling Green area, is seeking a **Marketing Assistant**. This will be a 3-6 month contract position with the potential to become full-time, reporting to the Business Director. The Marketing Assistant is responsible for managing a range of projects in: operations, quality, sales, consumer research, finance & marketing functions. Will also track key business metrics & mkt programs & develop hypotheses and recommendations for action, assist w/ sales forecasts, resolve customer issues, perform data analysis of market & consumer research, develop & coordinate mkt promotions, advertising & consumer research, create sales materials to support sales mgrs/brokers & promote business initiatives.

**Qualifications:** Bachelor's degree desirable, extensive project mgmt exp, strong organizational skills and proven ability to deliver results.

**Personal Characteristics:** Must be willing to dig in and do what it takes, flexible, positive, able to juggle multiple tasks, have a strong drive for results, not process driven, excited by challenges, with tenacious and proactive problem solving skills. Proficiency in Microsoft Office is required.

Please submit a cover letter detailing your qualifications relating to our job description along with resume to [hr@greenlinebeans.com](mailto:hr@greenlinebeans.com).

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EOE